O Christ, O King of all (SSA) Stuart R Palmer

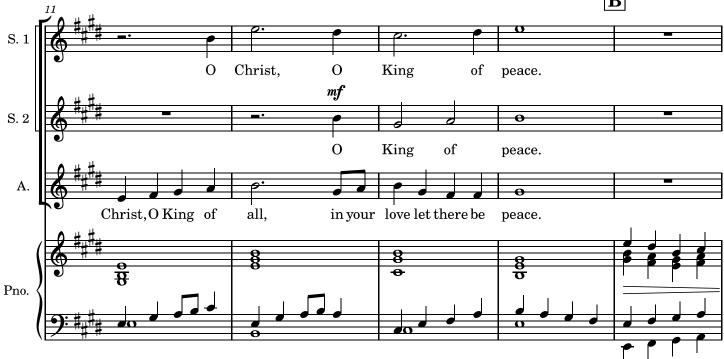


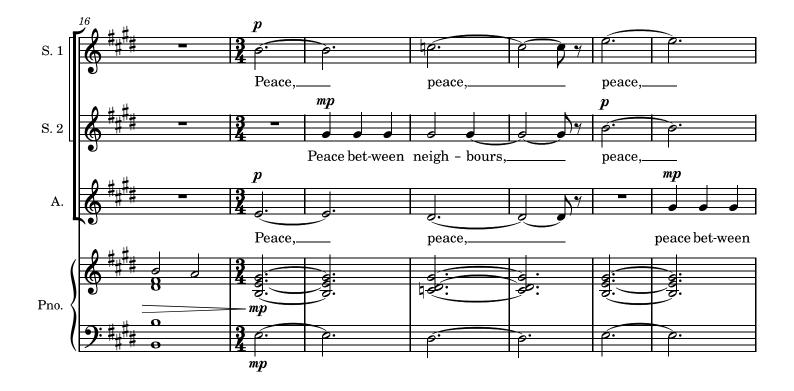


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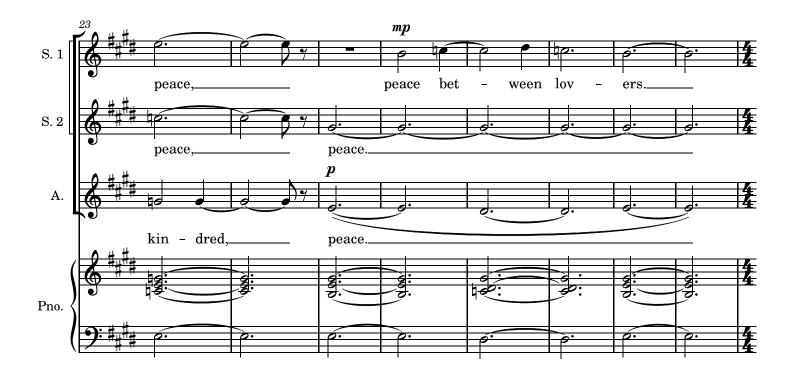




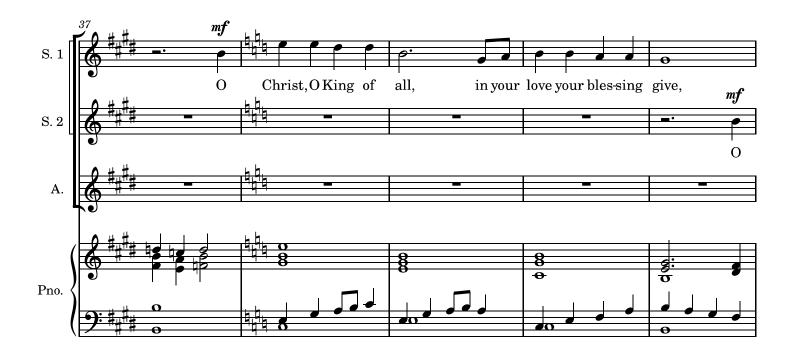


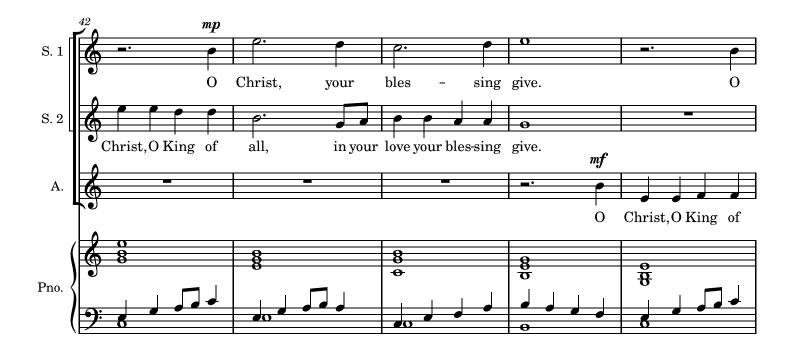


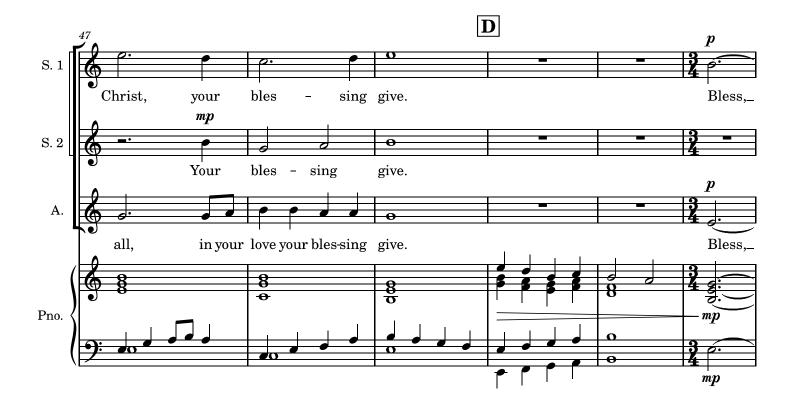
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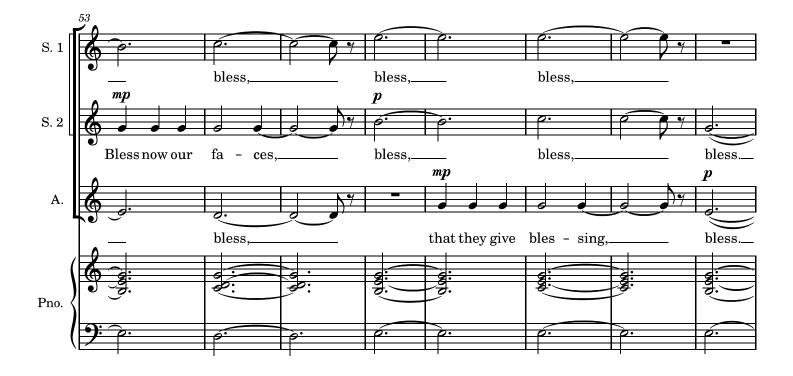






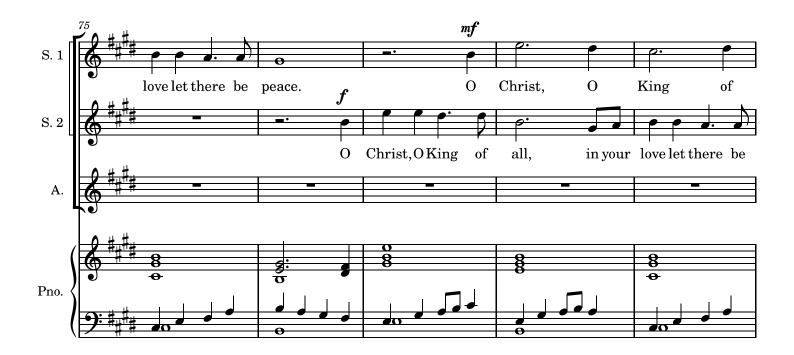


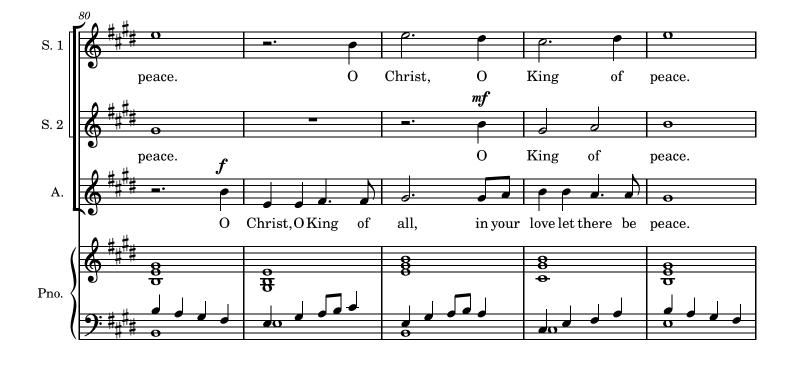


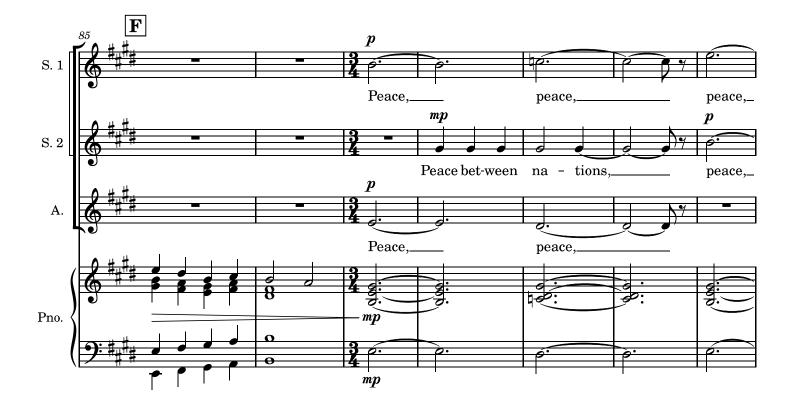


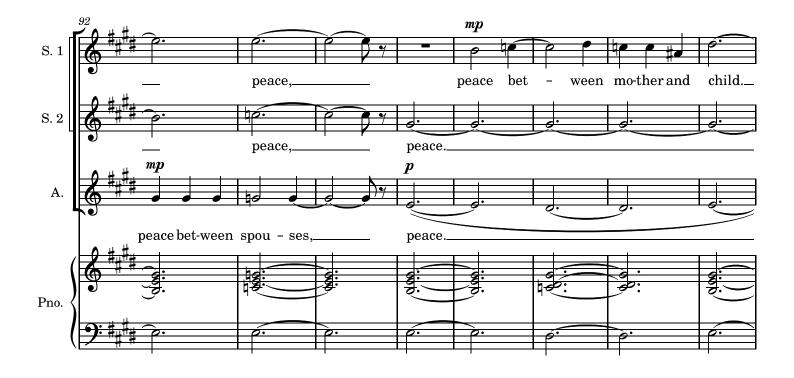


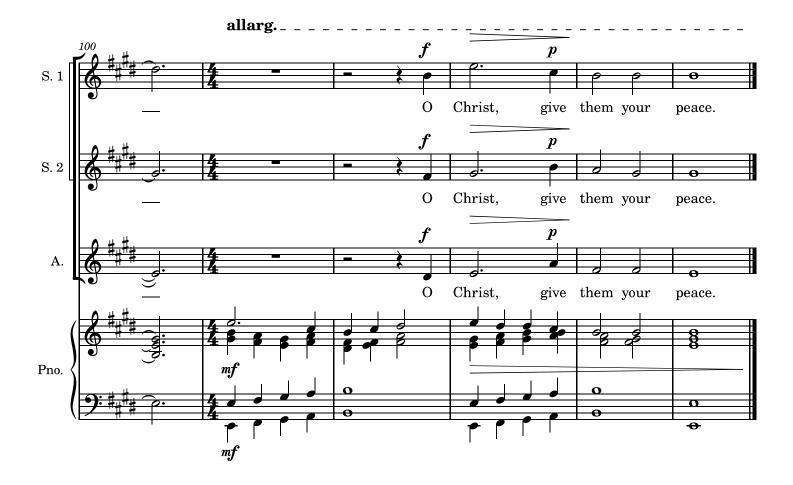












Composer's notes

The text comes originally from Carmina Gadelica, a compendium of prayers, hymns and other material gathered in the Gaelic-speaking regions of Scotland between 1860 and 1909. It's a simple prayer for peace, and for our own part in proclaiming it.

Performance notes

In the 3/4 sections, take care to emphasise the long vowel sounds of "peace" and "bless" rather than their sibilant endings. In bars 25-30 (and correspondingly in later verses) the S2 and A parts will probably need to stagger their breathing, fading in and out as seamlessly as possible.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

email: hello@stuartpalmercomposer.scot website: www.stuartpalmercomposer.scot

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