

O Christ, O King of all (SSA)

Stuart R Palmer





O Christ, O King of all

Traditional Gaelic

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A

$\text{♩} = 120$ **Confidently** *f*

Soprano 1

Soprano 2

Alto

Piano (or Organ)

mf

f

mf

Red. *Red.* *simile*

S. 1

S. 2

A.

Pno.

6

mf

f

f

peace.

O Christ, O King of peace.

O Christ, O King of all, in your love let there be peace.

O

B

11

S. 1

O Christ, O King of peace.

mf

S. 2

O King of peace.

A.

Christ, O King of all, in your love let there be peace.

Pno.

16

S. 1

p

Peace, _____ peace, _____ peace, _____

mp

p

S. 2

Peace between neigh - bours, _____ peace, _____

p

mp

A.

Peace, _____ peace, _____ peace between

Pno.

mp

mp

23 *mp*

S. 1 peace, _____ peace bet - ween lov - ers. _____

S. 2 peace, _____ peace. _____

A. *p*
kin - dred, _____ peace. _____

Pno.

31 *mf* C

S. 1 Your peace, O Christ, a - bove all peace.

S. 2 *mf*
Your peace, O Christ, a - bove all peace.

A. *mf*
Your peace, O Christ, a - bove all peace.

Pno. *mf*

37 *mf*

S. 1 O Christ, O King of all, in your love your blessing give, *mf*

S. 2 O

A.

Pno.

42 *mp*

S. 1 O Christ, your blessing give. O

S. 2 Christ, O King of all, in your love your blessing give.

A. *mf* O Christ, O King of

Pno.

D

47

S. 1
Christ, your bles - sing give. Bless, - *p*

mp

S. 2
Your bles - sing give.

A.
all, in your love your bles-sing give. Bless, - *p*

Pno.
mp

53

S. 1
— bless, — bless, — bless, — *mp* *p*

S. 2
Bless now our fa - ces, — bless, — bless, — bless. — *mp* *p*

A.
— bless, — that they give bles - sing, — bless. — *mp* *p*

Pno.

61 *mp* *mf*

S. 1 bless now— our own eyes.— As they be-hold,so

S. 2 *mf* As they be-hold,so

A. *mf* As they be-hold,so

Pno. *mf*

E 69 *f*

S. 1 let them bless. O Christ,O King of all, in your

S. 2 let them bless.

A. let them bless.

Pno.

75

mf

S. 1 love let there be peace. O Christ, O King of

f

S. 2 O Christ, O King of all, in your love let there be

A.

Pno.

80

mf

S. 1 peace. O Christ, O King of peace.

f

S. 2 peace. O King of peace.

f

A. O Christ, O King of all, in your love let there be peace.

Pno.

85 **F**

S. 1 *p*
Peace, _____ peace, _____ peace, _

S. 2 *mp* *p*
Peace bet-ween na - tions, _____ peace, _

A. *p*
Peace, _____ peace, _____

Pno. *mp*
mp

92 *mp* *p*

S. 1 _____ peace, _____ peace bet - ween mother and child. _

S. 2 _____ peace, _____ peace. _

A. *mp* *p*
peace bet-ween spou - ses, _____ peace. _

Pno.

allarg.-----

100

S. 1

S. 2

A.

Pno.

f *p*

f *p*

f *p*

mf *mf*

O Christ, give them your peace.

O Christ, give them your peace.

O Christ, give them your peace.

Composer's notes

The text comes originally from Carmina Gadelica, a compendium of prayers, hymns and other material gathered in the Gaelic-speaking regions of Scotland between 1860 and 1909. It's a simple prayer for peace, and for our own part in proclaiming it.

Performance notes

In the 3/4 sections, take care to emphasise the long vowel sounds of "peace" and "bless" rather than their sibilant endings. In bars 25-30 (and correspondingly in later verses) the S2 and A parts will probably need to stagger their breathing, fading in and out as seamlessly as possible.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

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